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Miss Julia Lovet,
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pour le
PIANO
PAR
Carl Czerny.

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REVISED EDITION.

* IMPROMPTU.



CARL ERFOLG.

Allegro con spirito.

Piano. *p*



cresc.

con brio.

Berceuse.



4

The musical score is written for piano in G major (one sharp). It consists of five systems of music, each with a right-hand (RH) and left-hand (LH) staff. The right-hand parts are characterized by intricate, rapid passages, often with triplets and slurs, while the left-hand parts provide a steady accompaniment of eighth notes. The first system begins with a *pp* (pianissimo) dynamic marking. The second system includes a *cresc.* (crescendo) marking. The score is marked with various performance instructions such as *pp*, *cresc.*, and *pp*. The piece concludes with a final cadence in the fifth system.

This piano score is written for a piece in D major (two sharps) and 4/4 time. It consists of five systems of staves. The first system includes dynamic markings *mf* and *p*. The second and fourth systems feature complex, rapid sixteenth-note passages in the right hand, with fingerings (1-3, 2, 1-3, 1-3) indicated above the notes. The third system continues the melodic and harmonic development. The fifth system concludes the piece with a *rall.* (rallentando) marking, a *p* (piano) dynamic, and a final *pp* (pianissimo) chord. The left hand provides a steady accompaniment throughout, often using arpeggiated figures and sustained notes. The score is marked with various performance instructions such as accents, slurs, and dynamic changes.

6

p

cresc.

This musical score consists of five systems of piano music, each with a treble and bass staff. The key signature is one sharp (F#). The first system begins with a piano (*p*) dynamic. The music features complex triplet patterns in the treble and block chords in the bass. The third system includes a crescendo (*cresc.*) marking. The notation includes various musical symbols such as slurs, ties, and dynamic markings.



<p>Schulhoff, J., Momet from Mozart's Quartet in D, transcr. Fingered by A. R. Hanson. 25</p> <p>Schumann, Rob., Op. 15. <i>Kinderstücke</i>. 25</p> <p>— Op. 18. <i>Ambrasc</i>. 25</p> <p>— Op. 121. No. 6. <i>Wiegengesang</i>. (Cradle Song). 25</p> <p>— Op. 124. No. 16. <i>Schlummerlied</i>. 25</p> <p>— "Happy Farmer" and "Hunting Song." "Tanzweise" and "Romanse," as played by Thomas Crumpton. 25</p> <p>— "Warum" (Why?) and "Abendlied" (Evening Song). 25</p> <p>Seeling, Hans, Op. 10. No. 3. <i>Der Gossensatz</i>. Concert-Étude. 40</p> <p>Sergent, A., Op. 19. <i>Frivolité</i>. Fantaisie. 75</p> <p>— Op. 17. <i>Feux Follets</i>. Caprice-Mazurka. 75</p> <p>— Op. 22. <i>A biendit</i>. <i>Une Nocturne</i>. 75</p> <p>Siewert, H., Op. 75. <i>Taine with all my Soul</i>. Melody. 80</p> <p>Slack, J. H., Op. 3. <i>Home, sweet Home</i>. 80</p> <p>Smith, Sidney, Op. 4. <i>Tarantelle brillante</i>. 80</p> <p>— Op. 11. <i>La Harpe godelme</i>. Morceau de Salon. 80</p> <p>— Op. 13. <i>Le Torrent de la Montagne</i>. (Mountain Stream). Morceau caract. 80</p> <p>— Op. 14. <i>Flower-Maid</i>. (The Lily of the Valley). Mazurka. 80</p> <p>— Op. 15. <i>Robin des Bois</i>. (Der Freischütz). Op. Fantaisie de Concert. 10</p> <p>— Op. 17. <i>Le Jet d'Eau</i>. Morceau brillant. 10</p> <p>— Op. 22. <i>La Cascade des Rêves</i>. Morceau élégant. 10</p> <p>— Op. 24. <i>Gaite de Cour</i>. Valse brillante. 10</p> <p>— Op. 25. <i>Songes à la Forêt</i>. (Dreams of the Forest). Caprice. 10</p> <p>— Op. 30. <i>Pastorale brillante sur Morche</i>. 10</p> <p>— Op. 31. <i>Chanson russe</i>. Romance. 10</p> <p>— Op. 33. <i>Danse napolitaine</i>. Morceau de Concert. 10</p> <p>— Op. 35. <i>Les redoublés</i>. Morceau brillant. 10</p> <p>— Op. 36. <i>Une Nuit d'été</i>. Sérénade. 10</p> <p>— Op. 40. <i>Marche des Tambours</i>. Morceau militaire. 10</p> <p>— Op. 42. <i>La Ronde des Fées</i>. Galop. 10</p> <p>— Op. 43. <i>Fête hongroise</i>. Mazurka élég. 10</p> <p>— Op. 44. <i>Une Tarantelle</i>. 10</p> <p>— Op. 47. <i>Le Jardin d'Amour</i>. Op. Fant. 10</p> <p>— Op. 70. <i>Schnee dans la Forêt</i>. Morceau caractéristique. 10</p> <p>— Op. 71. <i>Le Papillon</i>. Fant. brill. 10</p> <p>— Op. 72. <i>Le Jardin d'Amour</i>. Op. Fant. 10</p> <p>— Op. 74. <i>En Sommeil d'une Nuit d'été</i> (Midsummer Night's Dream), de Mendelssohn. Paraphrase de Concert. 10</p> <p>— Op. 77. <i>Moments joyeux</i>. Morceau de Salon. 10</p> <p>— Op. 78. <i>Robert le Diable</i>. Fantaisie. 10</p> <p>— Op. 79. <i>Le Crapaculo</i>. Andante. 10</p> <p>— Op. 83. <i>Flower-Maid</i>. Fant. brill. 10</p> <p>— Op. 86. <i>Jouissance d'été</i>. (Golden Youth). Galop de Concert. 10</p> <p>— Op. 88. <i>Barcarolle</i>. 10</p> <p>— Op. 89. <i>Robert le Diable</i>. Fant. brill. 10</p> <p>— Op. 91. <i>Le Jardin d'Amour</i>. Caprice militaire. 10</p> <p>— Op. 94. <i>Cocquetterie</i>. Caprice brillant. 10</p> <p>— Op. 99. <i>La Sympathie</i>. Dialog musical. 10</p> <p>— Op. 108. <i>La Tarantelle</i>. Fant. brill. 10</p> <p>— Op. 104. <i>La Danse Tarantelle</i>. Op. Fant. 10</p> <p>— Op. 106. <i>Les Trompettes de la Guerre</i>. Morceau militaire. 10</p> <p>— Op. 111. <i>La Piste d'Argent</i>. Sérénade. 10</p> <p>— Op. 112. <i>Feuilles de Roses</i>. Morceau élégant. 10</p> <p>— Op. 117. <i>Le Jardin d'Amour</i>. Fant. brill. 10</p> <p>— Op. 118. <i>Sérénade de Gossard</i>. "Quand tu chantes." Transcription. 10</p> <p>— Op. 119. <i>Morche</i>. <i>Une Fantaisie</i>. 10</p> <p>— Op. 121. <i>Absolue</i>. de Berthouze. Tran. 10</p> <p>— Op. 122. <i>Le Jardin d'Amour</i>. Fant. brill. 10</p> <p>— Op. 123. <i>Chant du Savoyard</i>. Équise 10</p> <p>— Op. 124. <i>Nouveau de Weber</i>. Fantaisie. 10</p> <p>— Op. 125. <i>La Charité</i>. de Rossini. Tran. 10</p> <p>— Op. 129. <i>Le Trépassé</i>. Caprice brillant. 10</p> <p>— Op. 131. <i>Étude</i>. Fantaisie brillante. 10</p> <p>— Op. 132. <i>En Route</i>. 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